

TROJAN WOMEN | ELLEN MCLAUGHLIN | DIRECTED BY RACHEL DICKSTEIN

DEBRA BOOTH | STUDIO

THEATRE DESIGN



TROJAN WOMEN | ELLEN MCLAUGHLIN | DIRECTED BY RACHEL DICKSTEIN

DEBRA BOOTH | STUDIO

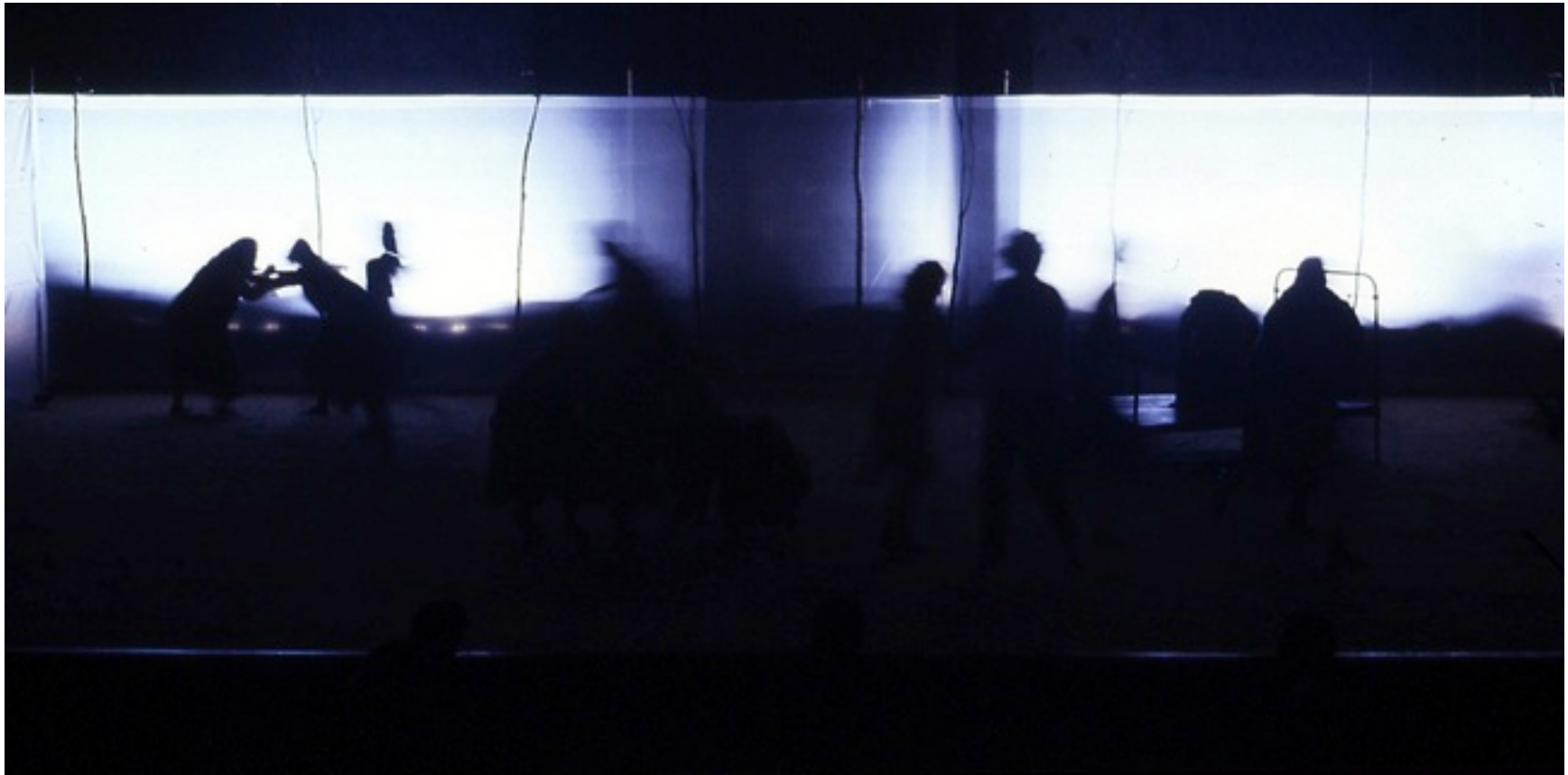
THEATRE DESIGN



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THEATRE DESIGN



TROJAN WOMEN | ELLEN MCLAUGHLIN | DIRECTED BY RACHEL DICKSTEIN | FINAL MOMENT

DEBRA BOOTH | STUDIO

THEATRE DESIGN



FAR AWAY BY CARYL CHURCHILL | STUDIO THEATRE PRODUCTION | DIRECTOR JOY ZINOMAN | COSTUME DESIGNER HELEN Q. HUANG | LIGHTING DESIGNER MICHAEL LINCOLN

DEBRA BOOTH | STUDIO

THEATRE DESIGN

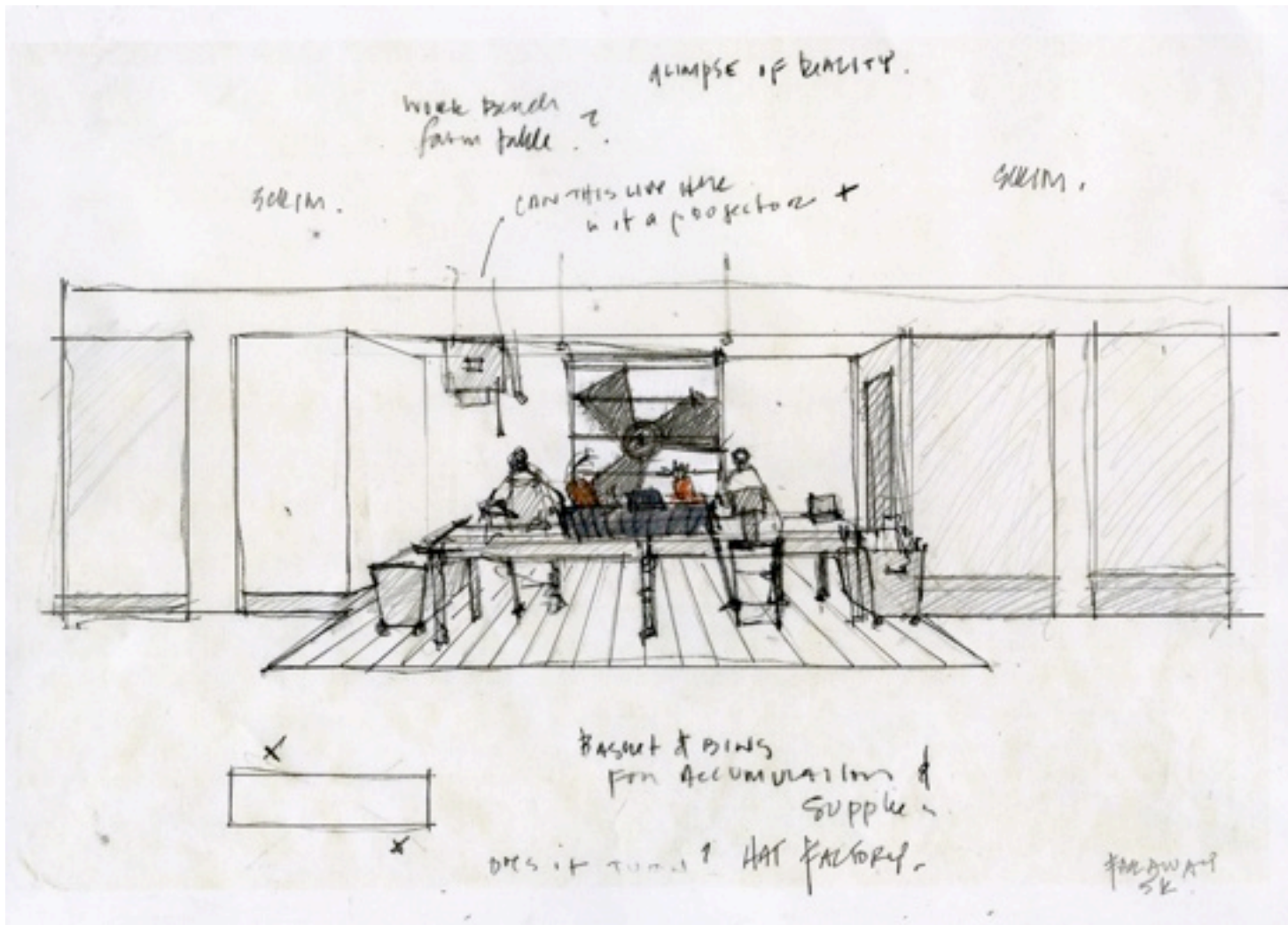




FAR AWAY BY CARYL CHURCHILL | STUDIO THEATRE PRODUCTION | DIRECTOR JOY ZINOMAN | COSTUME DESIGNER HELEN Q. HUANG | LIGHTING DESIGNER MICHAEL LINCOLN

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THEATRE DESIGN



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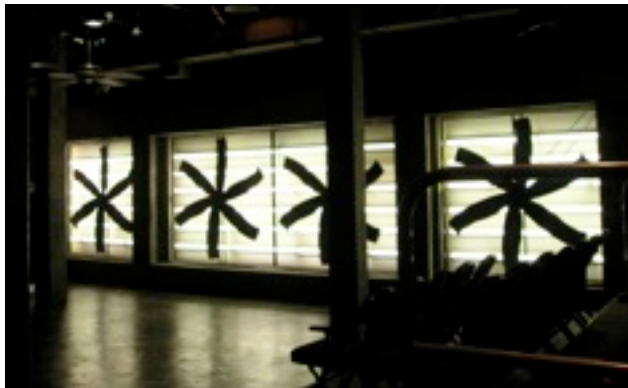




FAR AWAY BY CARYL CHURCHILL | STUDIO THEATRE PRODUCTION | DIRECTOR JOY ZINOMAN | COSTUME DESIGNER HELEN Q. HUANG | LIGHTING DESIGNER MICHAEL LINCOLN

DEBRA BOOTH | STUDIO

THEATRE DESIGN



THE ADDING MACHINE: A MUSICAL | JASON LOEWTH AND JOSHUA SCHMIDT | DIRECTED BY JASON LOEWTH | STUDIO THEATRE PRODUCTION | COSTUME DESIGNER IVANIA STARK | LIGHTING DESIGNER MICHAEL LINCOLN

DEBRA BOOTH | STUDIO

T H E A T R E   D E S I G N





THE ADDING MACHINE: A MUSICAL | JASON LOEWTH AND JOSHUA SCHMIDT | DIRECTED BY JASON LOEWTH | STUDIO THEATRE PRODUCTION | COSTUME DESIGNER IVANIA STARK | LIGHTING DESIGNER MICHAEL LINCOLN

DEBRA BOOTH | STUDIO

THEATRE DESIGN



THE ADDING MACHINE: A MUSICAL | JASON LOEWITH AND JOSHUA SCHMIDT | DIRECTED BY JASON LOEWITH  
STUDIO THEATRE PRODUCTION | COSTUME DESIGNER IVANIA STARK | LIGHTING DESIGNER MICHAEL LINCOLN

DEBRA BOOTH | STUDIO

THEATRE DESIGN





THE ADDING MACHINE: A MUSICAL | JASON LOEWITH AND JOSHUA SCHMIDT | DIRECTED BY JASON LOEWITH  
STUDIO THEATRE PRODUCTION | COSTUME DESIGNER IVANIA STARK | LIGHTING DESIGNER MICHAEL LINCOLN

DEBRA BOOTH | STUDIO

T H E A T R E   D E S I G N



AFTERPLAY | BRIAN FRIEL DIRECTOR | JOY ZINOMAN COSTUMES | HELEN Q HUANG LIGHTING | MICHAEL GIANNITI

DEBRA BOOTH | STUDIO

THEATRE DESIGN



AFTER PLAY | BRIAN FRIEL DIRECTOR | JOY ZINOMAN COSTUMES | HELEN Q. HUANG LIGHTING | MICHAEL GIANNITTI

DEBRA BOOTH | STUDIO

THEATRE DESIGN





AFTERPLAY | BRIAN FRIEL | DIRECTOR | JOY ZINOMAN | COSTUMES | HELEN Q. HUANG | LIGHTING | MICHAEL GIANNITTI

DEBRA BOOTH | STUDIO

THEATRE DESIGN





MY CHILDREN! MY AFRICA | ATHOL FUGARD DIRECTOR | SERGE SEIDEN COSTUMES | REGGE RAY LIGHTING | HAROLD BURGESS III

DEBRA BOOTH | STUDIO

THEATRE DESIGN



MY CHILDREN! MY AFRICA! ATHOL FUGARD | DIRECTOR SERGE SEIDEN | COSTUMES REGGE RAY | LIGHTING HAROLD BURGESS III

DEBRA BOOTH | STUDIO

THEATRE DESIGN



PRIVATES ON PARADE | DENIS KING DIRECTOR | JOY ZINOMAN COSTUMES | HELEN Q. HUANG LIGHTING | MICHAEL LINCOLN

DEBRA BOOTH | STUDIO

THEATRE DESIGN





PRIVATES ON PARADE | DENIS KING DIRECTOR | JOY ZINOMAN COSTUMES | HELEN Q. HUANG LIGHTING | MICHAEL LINCOLN

DEBRA BOOTH | STUDIO

THEATRE DESIGN



PRIVATES ON PARADE DENIS KING | DIRECTOR JOY ZINOMAN | COSTUMES HELEN Q HUANG | LIGHTING MICHAEL LINCOLN

DEBRA BOOTH | STUDIO

THEATRE DESIGN



PRIVATES ON PARADE | DENIS KING DIRECTOR | JOY ZINOMAN COSTUMES | HELEN Q. HUANG LIGHTING | MICHAEL LINCOLN

DEBRA BOOTH | STUDIO

THEATRE DESIGN





THE PILLOWMAN | MARTIN MCDONAGH DIRECTOR | JOY ZINOMAN COSTUMES | HELEN Q. HUANG LIGHTING | MICHAEL GIANNITTI

DEBRA BOOTH | STUDIO

THEATRE DESIGN



THE PILLOWMAN | MARTIN MCDONAGH DIRECTOR | JOY ZINOMAN COSTUMES | HELEN Q. HUANG LIGHTING | MICHAEL GIANNITTI

DEBRA BOOTH | STUDIO

THEATRE DESIGN



THE PILLOWMAN | MARTIN MCDONAGH DIRECTOR | JOY ZINOMAN COSTUMES | HELEN Q. HUANG LIGHTING | MICHAEL GIANNITTI

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THEATRE DESIGN





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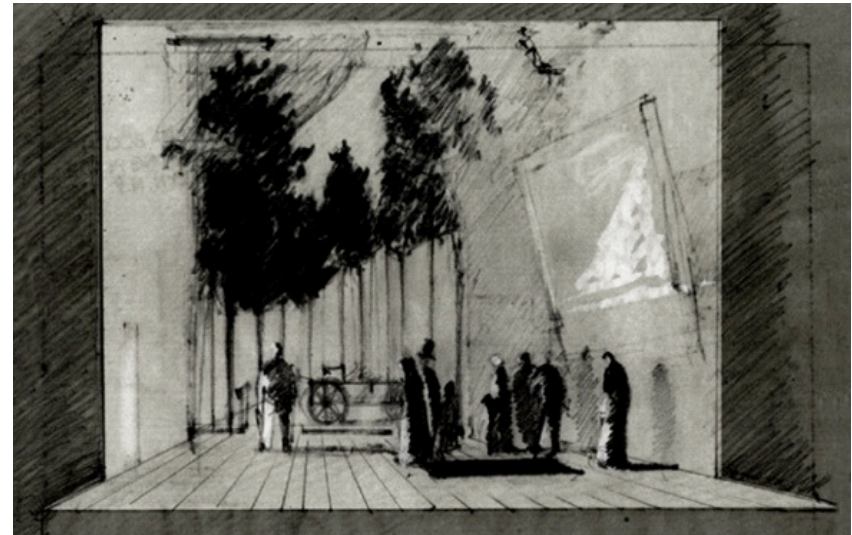
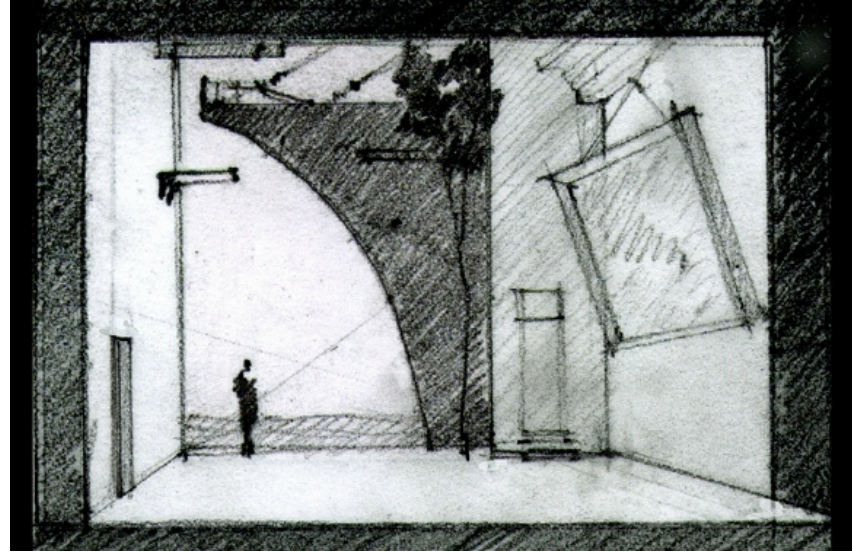


THE PILLOWMAN | MARTIN MCDONAGH DIRECTOR | JOY ZINOMAN COSTUMES | HELEN Q. HUANG LIGHTING | MICHAEL GIANNITTI

DEBRA BOOTH | STUDIO

THEATRE DESIGN

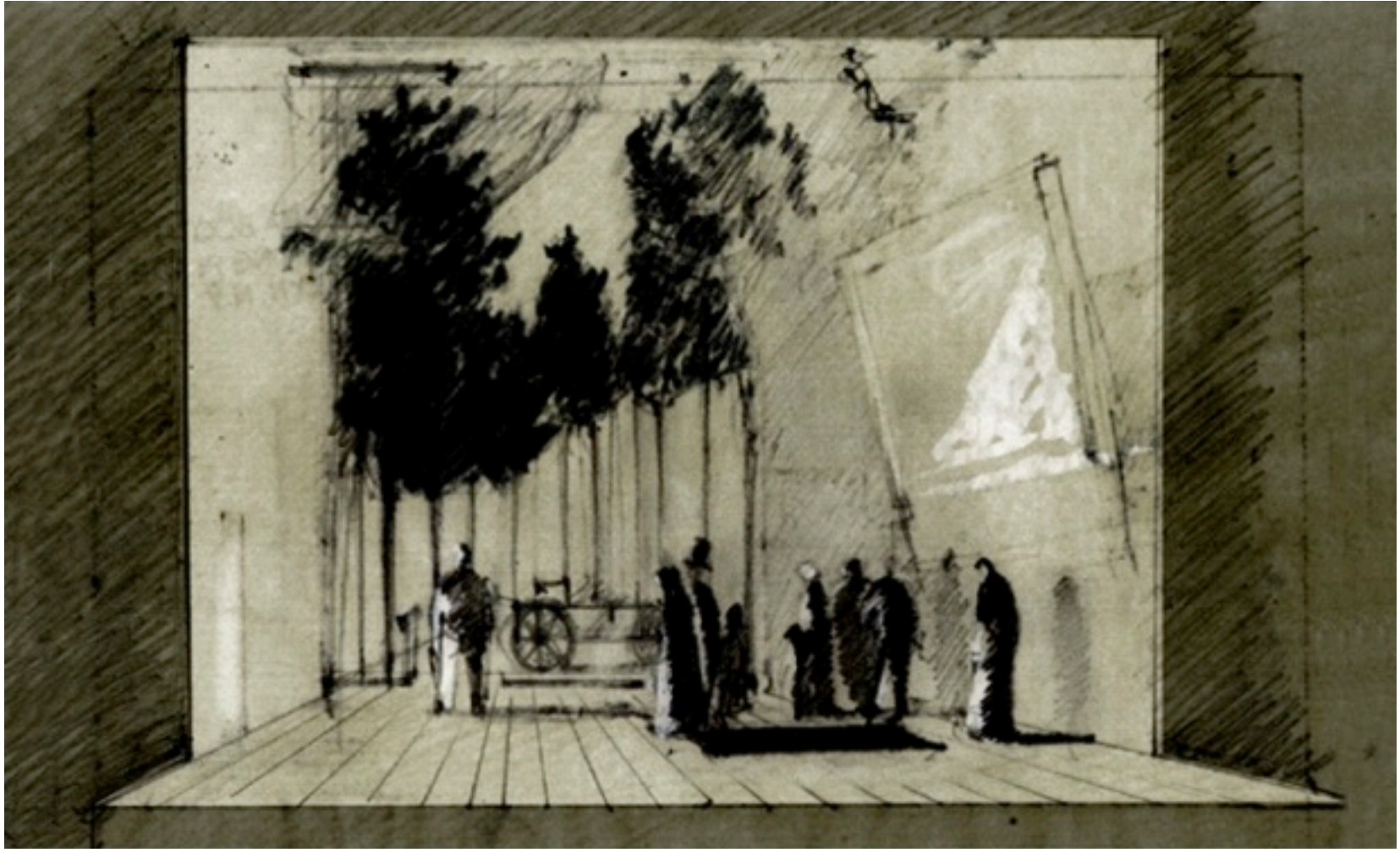




PEER GYNT | HENRIK IBSEN PROJECT ABANDONED | SETS AND COSTUMES

DEBRA BOOTH | STUDIO

THEATRE DESIGN

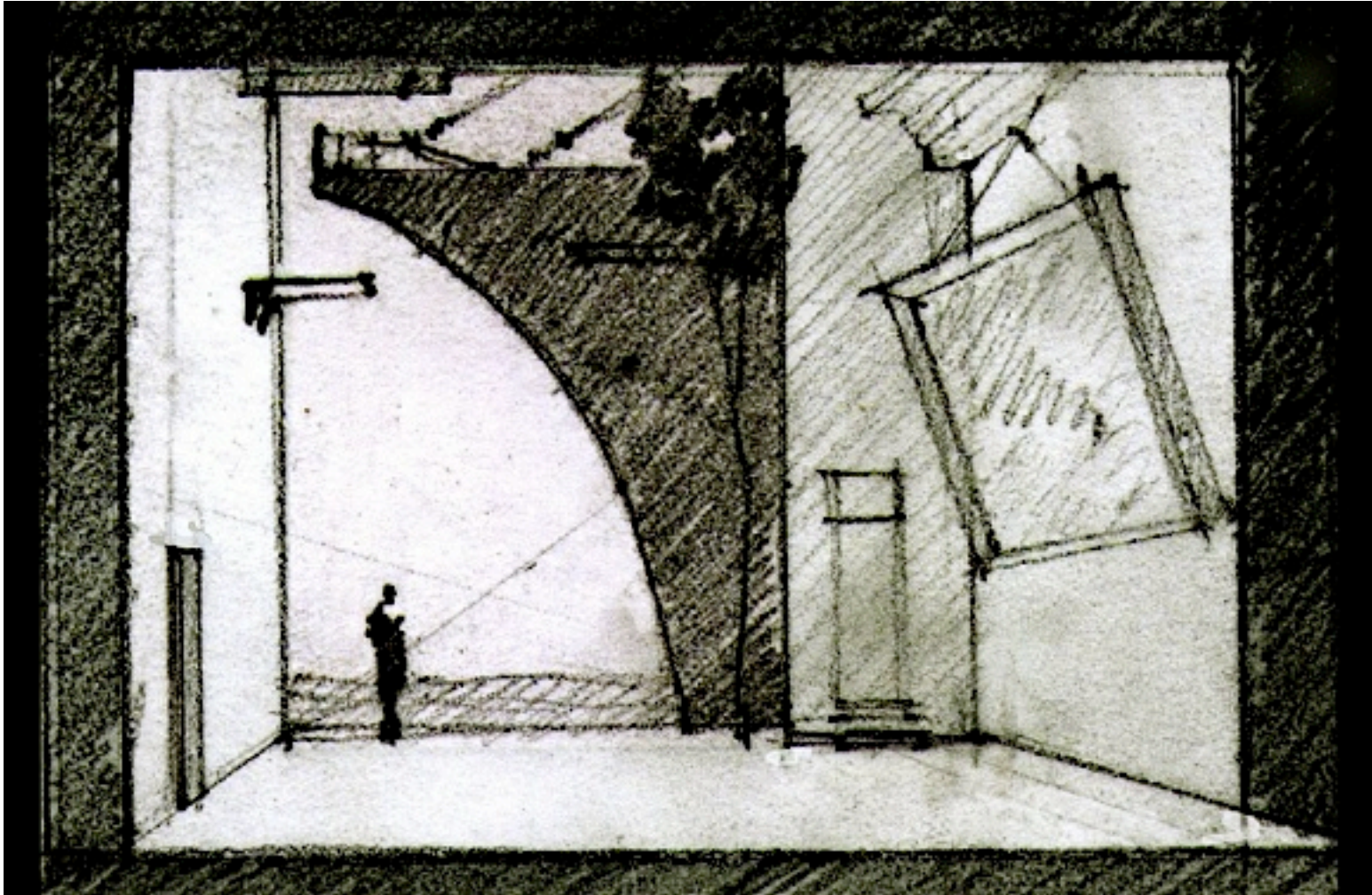


PEER GYNT | HENRICK IBSEN | UNPRODUCED | FUNERAL SCENE

DEBRA BOOTH | STUDIO

THEATRE DESIGN





PEER GYNT | HENRIK IBSEN | UNPRODUCED | SHIP SCENE

DEBRA BOOTH | STUDIO

THEATRE DESIGN





PEER GYNT | HENRICK IBSEN | UNPRODUCED | SHIP SCENE

DEBRA BOOTH | STUDIO

THEATRE DESIGN



THE INTERNATIONALIST | ANNIE WASHBURN | DIRECTED BY KIRK JACKSON | COSTUMES | JENNY MANNIS | LIGHTING | MICHAEL GIANNINOTTI | STUDIO THEATRE

DEBRA BOOTH | STUDIO

THEATRE DESIGN



THE INTERNATIONALIST | ANNIE WASHBURN | DIRECTED BY KIRK JACKSON | COSTUMES | JENNY MANNIS | LIGHTING | MICHAEL GIANNINOTTI | STUDIO THEATRE

**DEBRA BOOTH | STUDIO**

THEATRE DESIGN





THE INTERNATIONALIST | ANNIE WASHBURN | DIRECTED BY KIRK JACKSON | COSTUMES | JENNY MANNIS | LIGHTING | MICHAEL GIANNINOTTI

DEBRA BOOTH | STUDIO

THEATRE DESIGN



MARCO POLO | TAN DUN | LIBRETTO | PAUL GRIFFITH | PRODUCED BY MUNCHENER BIENNALE; HONG KONG FESTIVAL, MUSIC THEATRE GROUP, HOLLAND FESTIVAL, NEW YORK CITY OPERA  
DIRECTOR | MARTHA CLARKE | COSTUMES | JANE GREENWOOD | LIGHTING | STEVE STRAWBRIDGE



DEBRA BOOTH | STUDIO

THEATRE DESIGN



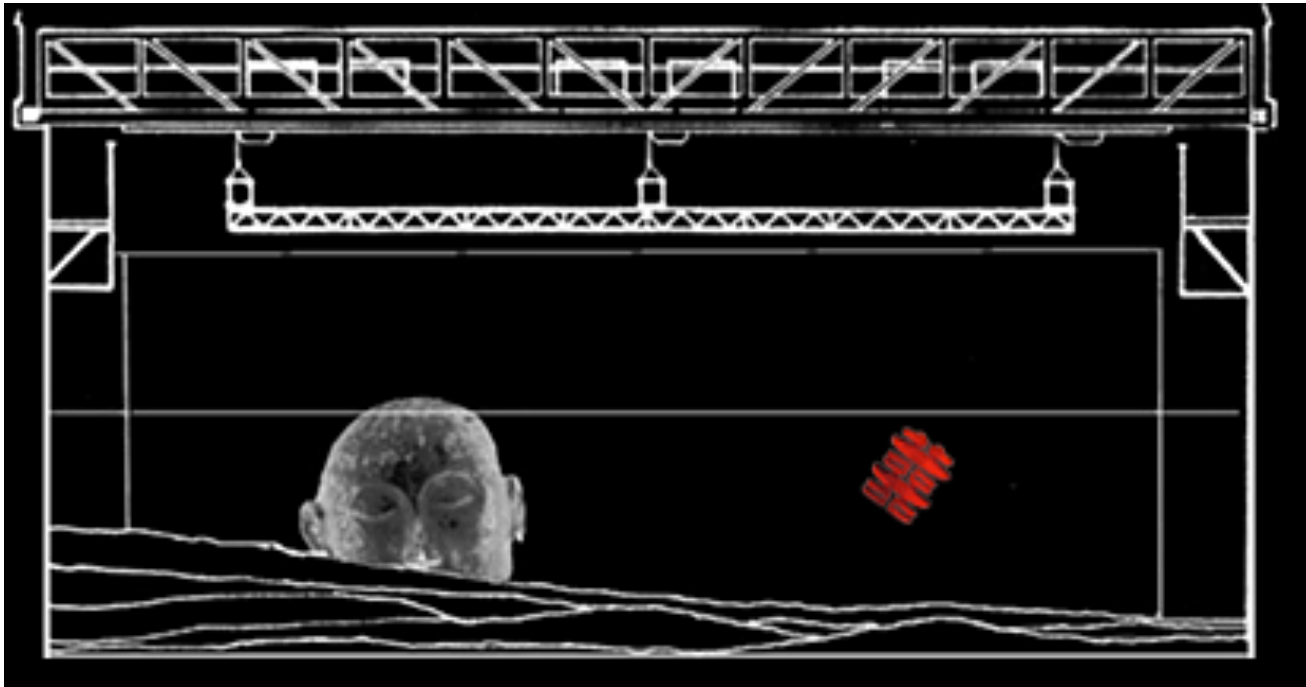
MARCO POLO | TAN DUN | LIBRETTO | PAUL GRIFFITHS | PRODUCED BY MUNCHENER BIENNALE; HONG KONG FESTIVAL AND NEW YORK CITY OPERA  
DIRECTOR | MARTHA CLARKE | COSTUMES | JANE GREENWOOD | LIGHTING | STEVE STRAWBRIDGE



DEBRA BOOTH | STUDIO

THEATRE DESIGN



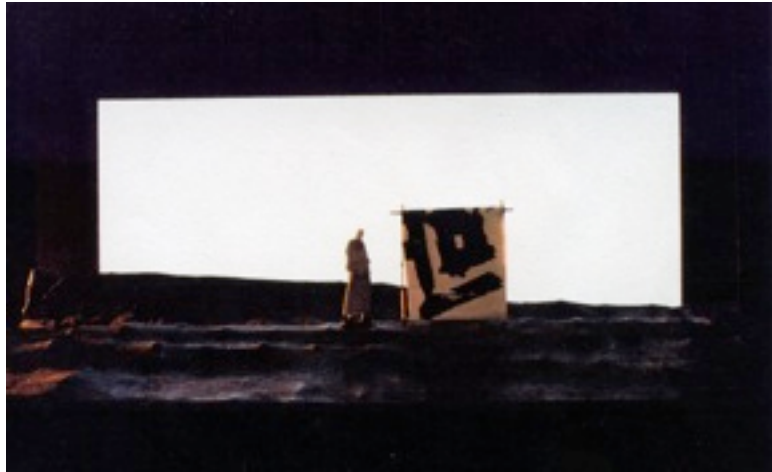


ELEVATION

MARCO POLO | TAN DUN | LIBRETTO | PAUL GRIFFITHS | PRODUCED BY MUNCHENER BIENNALE; HONG KONG FESTIVAL AND NEW YORK CITY OPERA  
DIRECTOR | MARTHA CLARKE | COSTUMES | JANE GREENWOOD | LIGHTING | STEVE STRAWBRIDGE

DEBRA BOOTH | STUDIO

THEATRE DESIGN

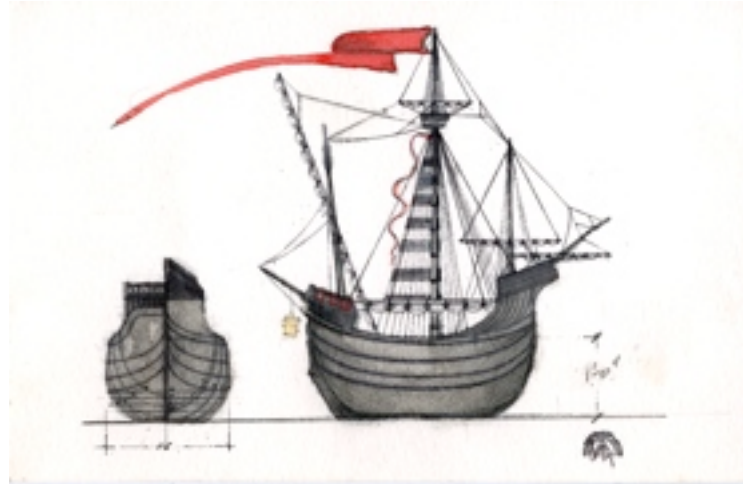


Model Photos

MARCO POLO | TAN DUN | LIBRETTO | PAUL GRIFFITH | PRODUCED BY MUNCHENER BIENNALE; HONG KONG FESTIVAL, MUSIC THEATRE GROUP, HOLLAND FESTIVAL, NEW YORK CITY OPERA  
DIRECTOR | MARTHA CLARKE | COSTUMES | JANE GREENWOOD | LIGHTING | STEVE STRAWBRIDGE

DEBRA BOOTH | STUDIO

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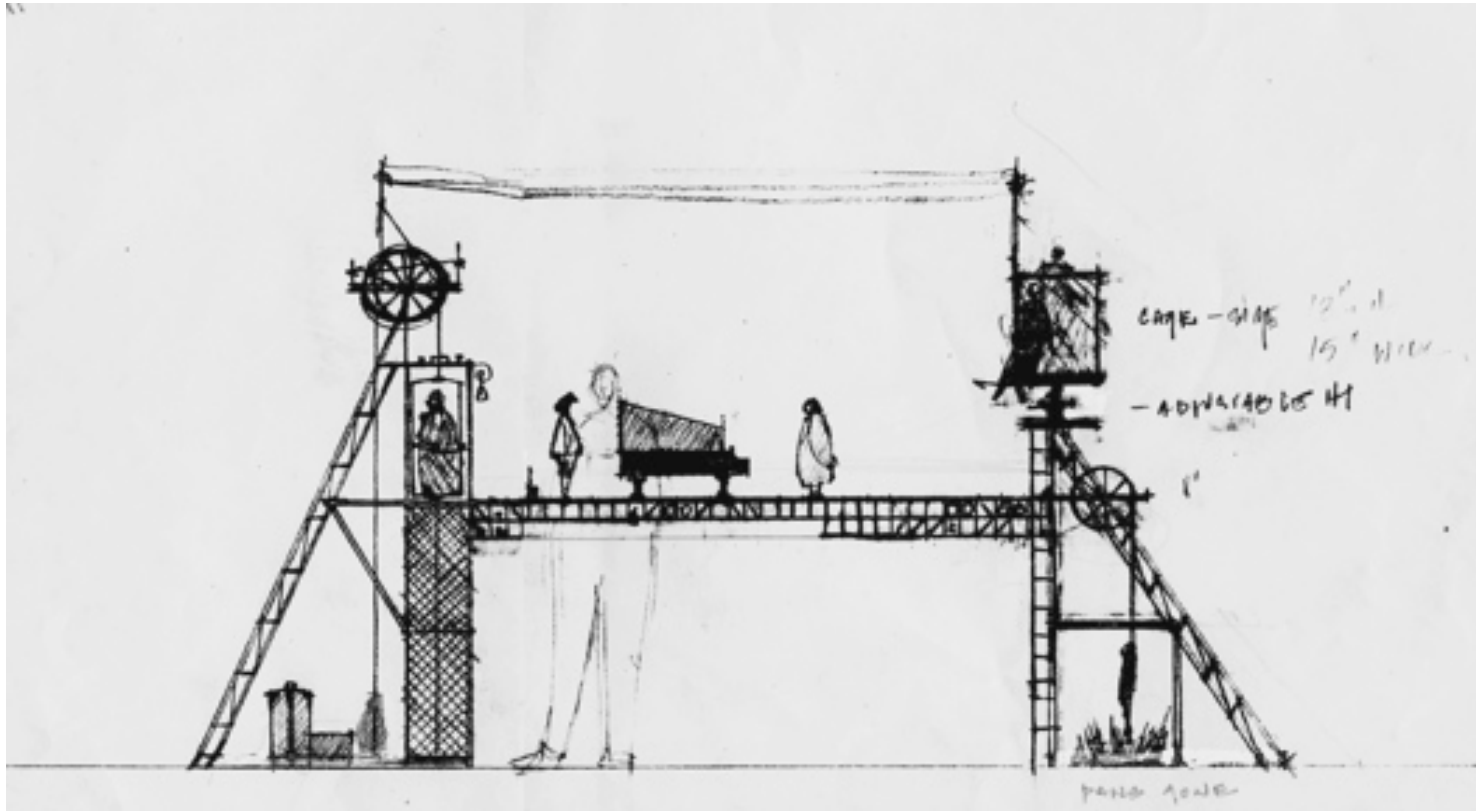
PROPS --KITE, MINIATURE SHIP AND KUBLA KHAN'S CHAIR

MARCO POLO | TAN DUN | LIBRETTO | PAUL GRIFFITHS | PRODUCED BY MUNCHENER BIENNALE; HONG KONG FESTIVAL AND NEW YORK CITY OPERA  
DIRECTOR | MARTHA CLARKE | COSTUMES | JANE GREENWOOD | LIGHTING | STEVE STRAWBRIDGE

DEBRA BOOTH | STUDIO

THEATRE DESIGN

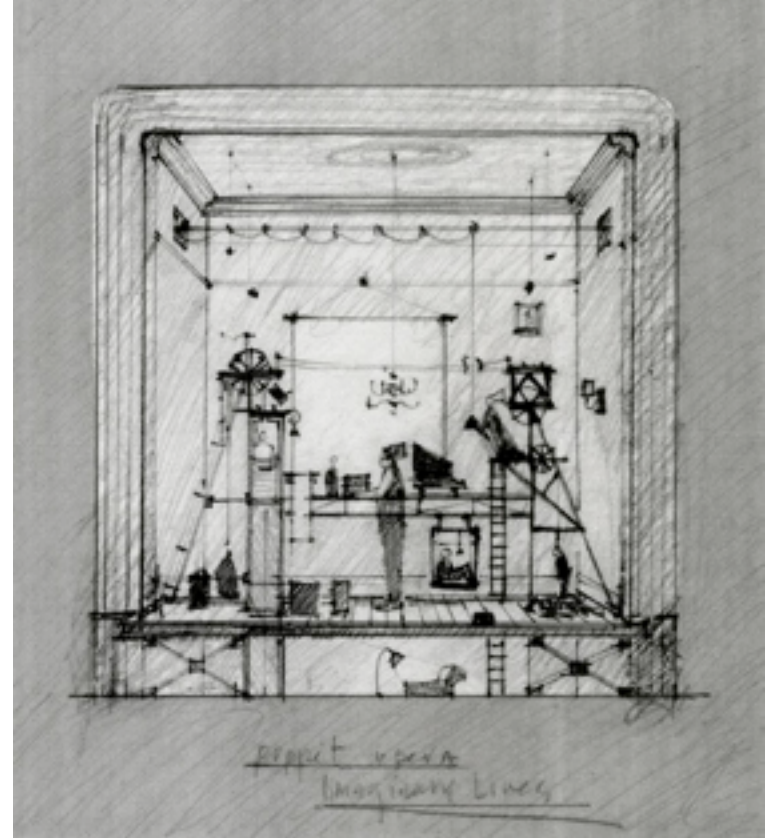
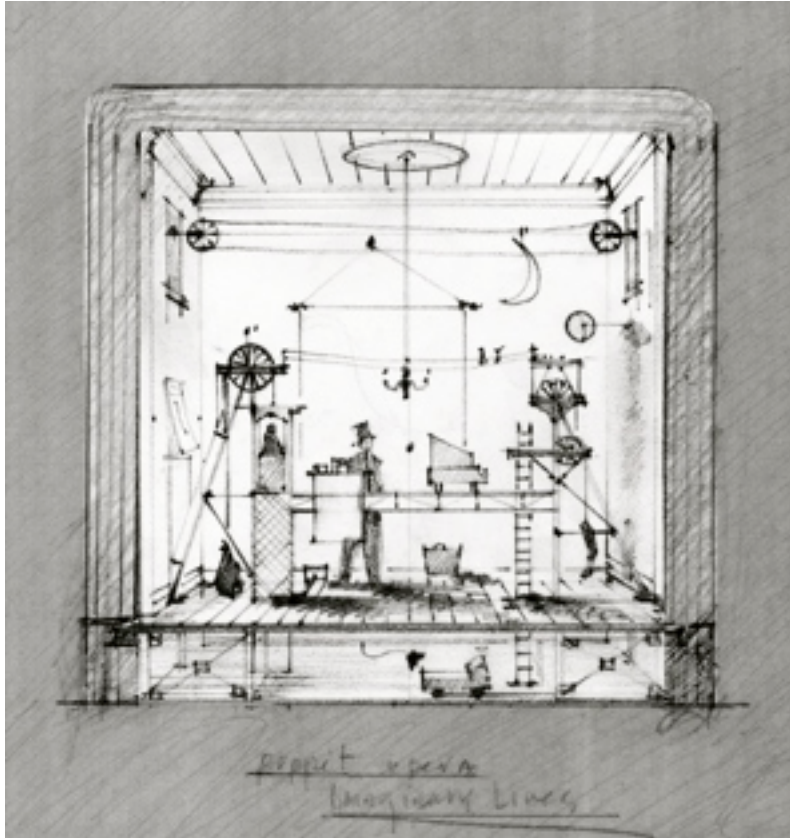




IMAGINARY LIVES | WRITER + DIRECTOR | ROMAN PASKA | PUPPET THEATRE

DEBRA BOOTH | STUDIO

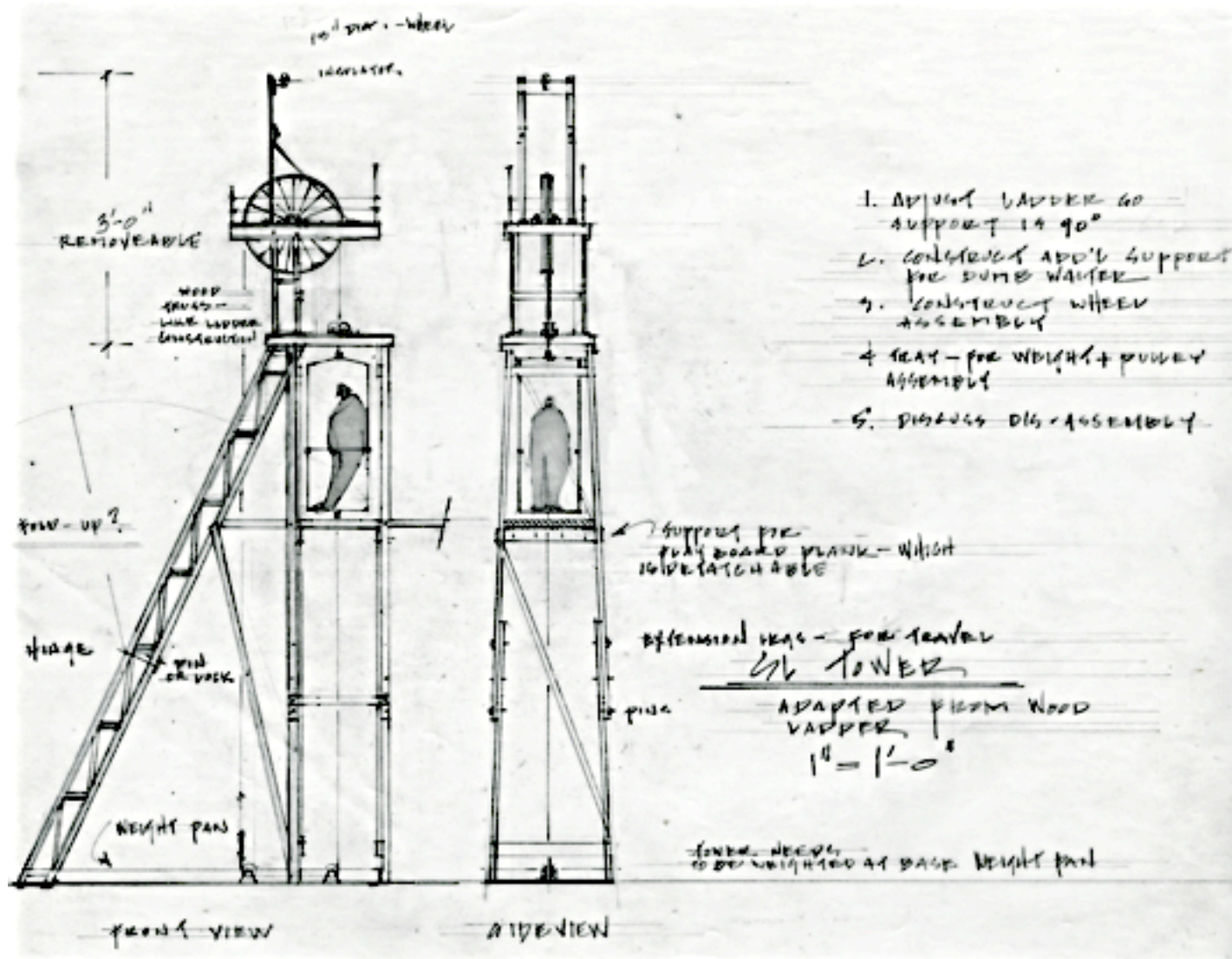
THEATRE DESIGN



IMAGINARY LIVES | WRITER + DIRECTOR | ROMAN PASKA | PUPPET THEATRE

DEBRA BOOTH | STUDIO

THEATRE DESIGN



IMAGINARY LIVES | WRITER + DIRECTOR | ROMAN PASKA | PUPPET THEATRE

DEBRA BOOTH | STUDIO

THEATRE DESIGN





MOONLIGHT | HAROLD PINTER | DIRECTOR | JOY ZINOMAN | COSTUMES | HELEN HUANG | LIGHTING | MICHAEL PHILLIPI

DEBRA BOOTH | STUDIO

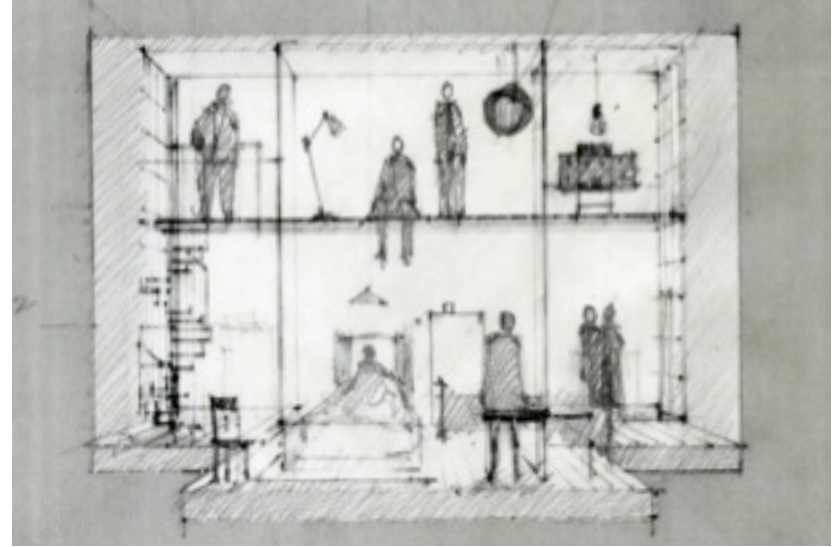
THEATRE DESIGN



MOONLIGHT | HAROLD PINTER | DIRECTOR | JOY ZINOMAN | COSTUMES | HELEN HUANG | LIGHTING | MICHAEL PHILLIPI

DEBRA BOOTH | STUDIO

THEATRE DESIGN

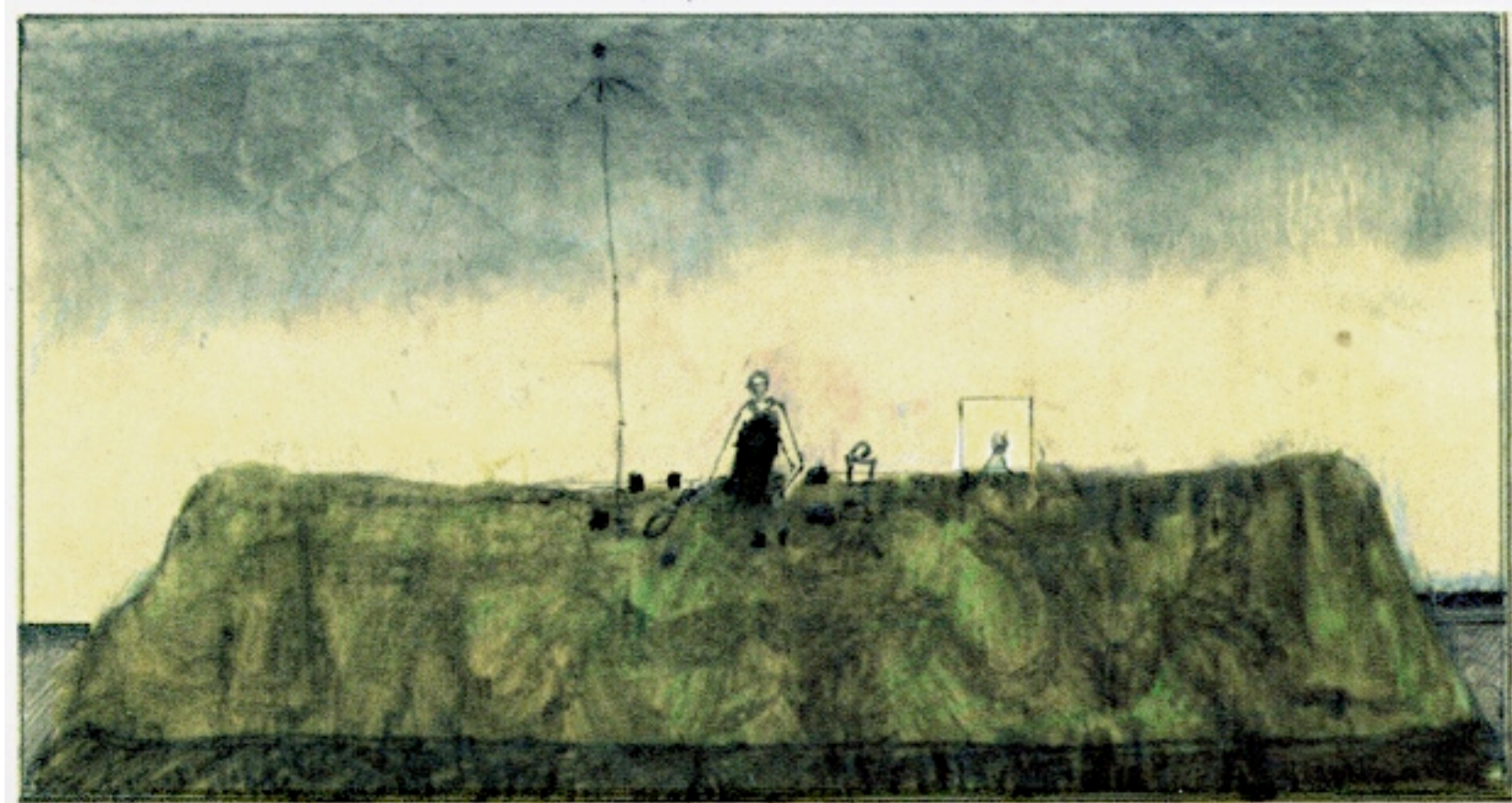


MOONLIGHT | HAROLD PINTER | DIRECTOR | JOY ZINOMAN | COSTUMES | HELEN Q HUANG | LIGHTING | MICHAEL PHILLIPS

DEBRA BOOTH | STUDIO

THEATRE DESIGN

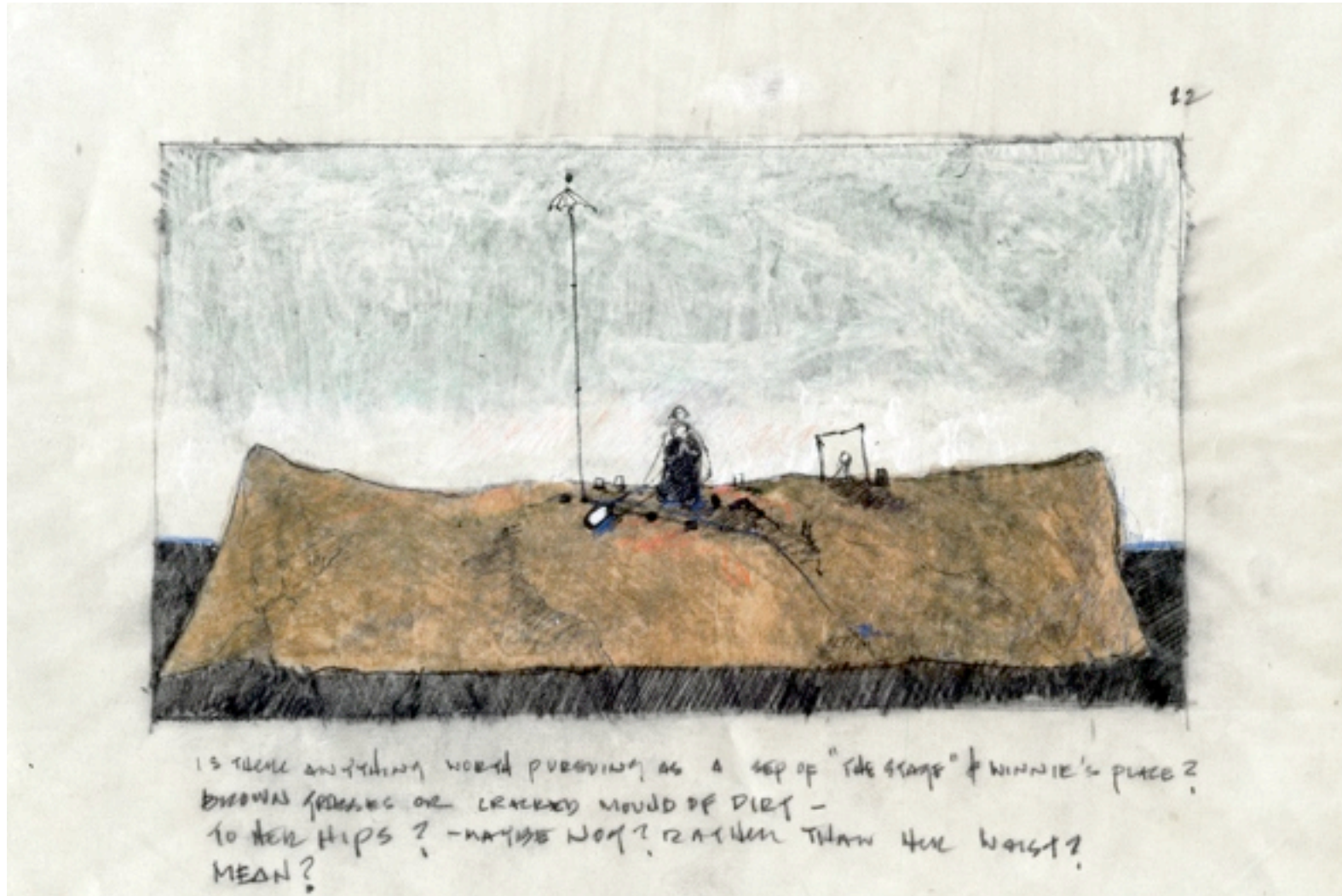




HAPPY DAYS | SAMUEL BECKETT | PORTLAND STAGE PRODUCTION | DIRECTOR | JACKSON PHIPPEN | SETS + COSTUMES | LIGHTING | KEN POSNER

**DEBRA BOOTH | STUDIO**

THEATRE DESIGN



HAPPY DAYS | SAMUEL BECKETT | PORTLAND STAGE PRODUCTION | DIRECTOR JACKSON PHIPPEN | SETS + COSTUMES | LIGHTING KEN POSNER

DEBRA BOOTH | STUDIO

THEATRE DESIGN





HAPPY DAYS | SAMUEL BECKETT | PORTLAND STAGE PRODUCTION | DIRECTOR JACKSON PHIPPEN | SETS + COSTUMES | LIGHTING KEN POSNER

DEBRA BOOTH | STUDIO

THEATRE DESIGN





ROAD TO MECCA | ATHOL FUGARD | DIRECTED BY JOY ZINOMAN | COSTUMES | HELEN Q. HUANG | LIGHTING | MICHAEL GIANNITTI

DEBRA BOOTH | STUDIO

THEATRE DESIGN



ROAD TO MECCA | ATHOL FUGARD | DIRECTED BY JOY ZINOMAN | COSTUMES | HELEN Q HUANG | LIGHTING | MICHAEL GIANNITTI

DEBRA BOOTH | STUDIO

THEATRE DESIGN



ROAD TO MECCA | ATHOL FUGARD | DIRECTED BY JOY ZINOMAN | COSTUMES | HELEN Q. HUANG | LIGHTING | MICHAEL GIANNITTI

DEBRA BOOTH | STUDIO

THEATRE DESIGN





ROAD TO MECCA | ATHOL FUGARD | DIRECTED BY JOY ZINOMAN | COSTUMES | HELEN Q. HUANG | LIGHTING | MICHAEL GIANNITTI

DEBRA BOOTH | STUDIO

T H E A T R E D E S I G N



RUSSIAN NATIONAL POSTAL SERVICE | OLEG BOGAEV | DIRECTED BY PAUL MULLINS  
COSTUMES | ALEX JAEGER | LIGHTING | MICHAEL GIANNITI | SOUND | NEIL MCFADDEN | PHOTOS | CAROL PRATT

DEBRA BOOTH | STUDIO

T H E A T R E D E S I G N

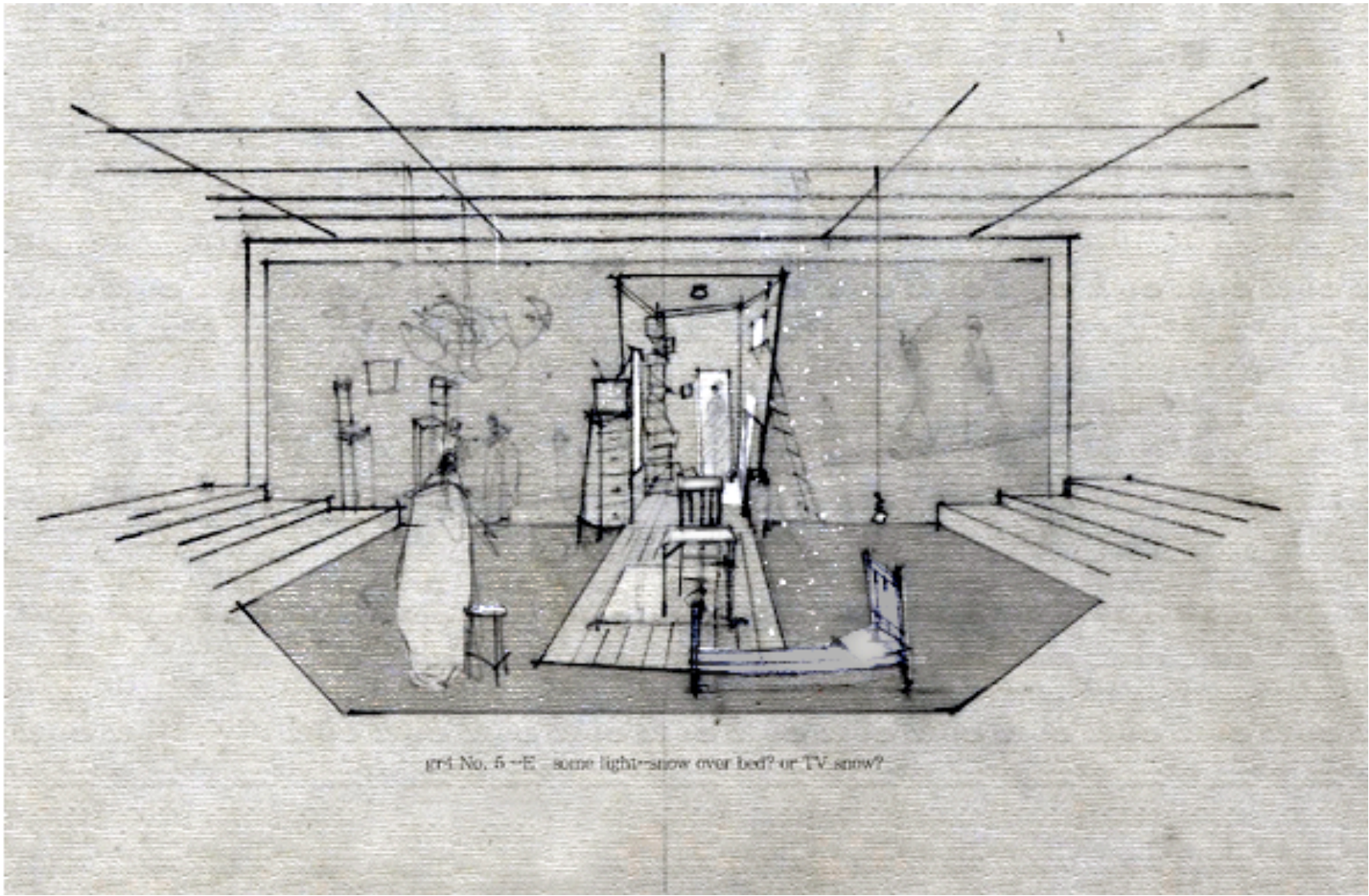


RUSSIAN NATIONAL POSTAL SERVICE | OLEG BOGAEV | DIRECTED BY PAUL MULLINS  
COSTUMES | ALEX JAEGER | LIGHTING | MICHAEL GIANNITTI | SOUND | NEIL MCFADDEN | PHOTOS | CAROL PRATT

DEBRA BOOTH | STUDIO

THEATRE DESIGN





pr4 No. 5 --E some light-snow over bed? or TV snow?

RUSSIAN NATIONAL POSTAL SERVICE | OLEG BOGAEV | DIRECTED BY PAUL MULLINS | COSTUMES | ALEX JAEGER | LIGHTING | MICHAEL GIANNITTI | SOUND | NEIL MCFADDEN

DEBRA BOOTH | STUDIO

THEATRE DESIGN





TRYING JOANNA GLASS | DIRECTED BY PAUL MULLINS | COSTUMES ANITA STEWART | LIGHTING MICHAEL GIANNITTI

DEBRA BOOTH | STUDIO

THEATRE DESIGN



TRYING JOANNA GLASS | DIRECTED BY PAUL MULLINS | COSTUMES ANITA STEWART | LIGHTING MICHAEL GIANNITTI

DEBRA BOOTH | STUDIO

THEATRE DESIGN





TRYING JOANNA GLASS | DIRECTED BY PAUL MULLINS | COSTUMES ANITA STEWART | LIGHTING MICHAEL GIANNITTI

DEBRA BOOTH | STUDIO

THEATRE DESIGN



TRYING JOANNA GLASS | DIRECTED BY PAUL MULLINS | COSTUMES ANITA STEWART | LIGHTING MICHAEL GIANNITTI

DEBRA BOOTH | STUDIO

THEATRE DESIGN



CYRANO DE BERGERAC | EDMOND ROSTAND | COSTUMES

DEBRA BOOTH | STUDIO

THEATRE DESIGN





Cyano

CYRANO DE BERGERAC | EDMOND ROSTAND | COSTUMES

DEBRA BOOTH | STUDIO

THEATRE DESIGN



CYRANO DE BERGERAC | EDMOND ROSTAND | COSTUMES

DEBRA BOOTH | STUDIO

THEATRE DESIGN



CYRANO DE BERGERAC | EDMOND ROSTAND | COSTUMES

DEBRA BOOTH | STUDIO

THEATRE DESIGN





CYRANO DE BERGERAC | EDMOND ROSTAND | COSTUMES

DEBRA BOOTH | STUDIO

THEATRE DESIGN



FAMOUS ORPHEUS OYAMO | DIRECTOR MARK CUDDY | CHOREOGRAPHER GARTH FAGAN | SETS + PUPPETS | COSTUMES LOYCE ARTHUR | LIGHTING BRIAN ALDOUS

DEBRA BOOTH | STUDIO

THEATRE DESIGN



FAMOUS ORPHEUS OYAMO | DIRECTOR MARK CUDDY | CHOREOGRAPHER GARTH FAGAN | SETS + PUPPETS | COSTUMES LOYCE ARTHUR | LIGHTING BRIAN ALDOUS

DEBRA BOOTH | STUDIO

THEATRE DESIGN